

# Die Sage vom Erzberg

Alt-Sax. 1

## Introduktion

Johann Hausl

9

13

17

21

25

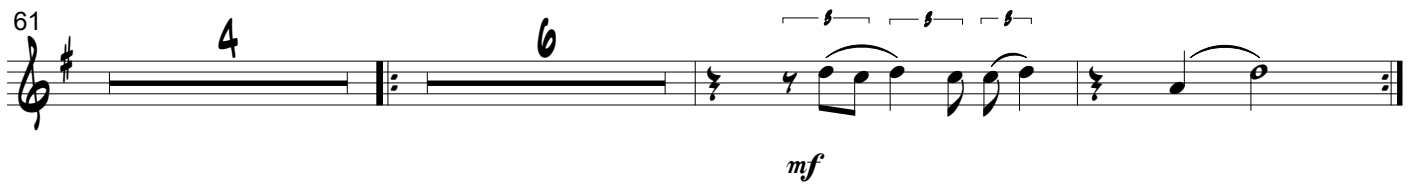
29

33

37

*f*

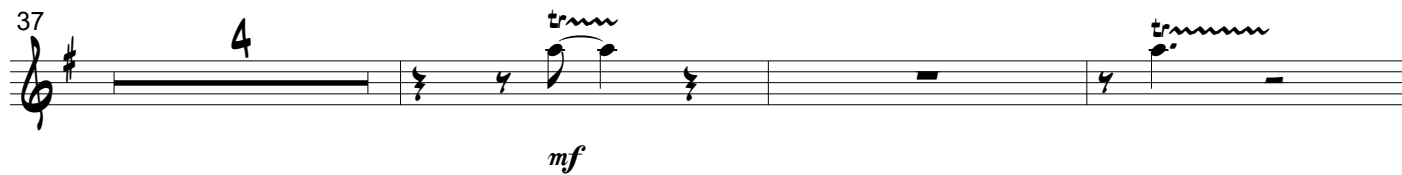
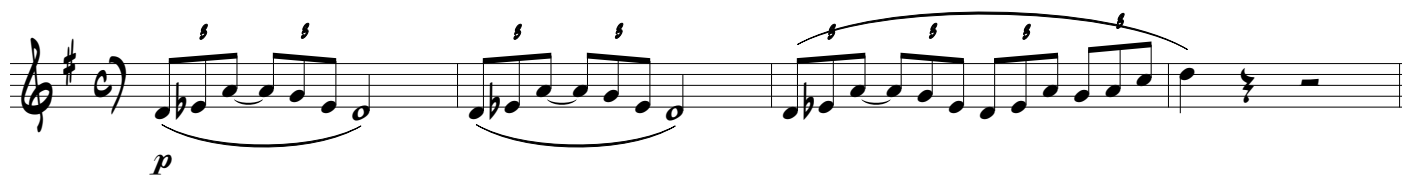
*mf*

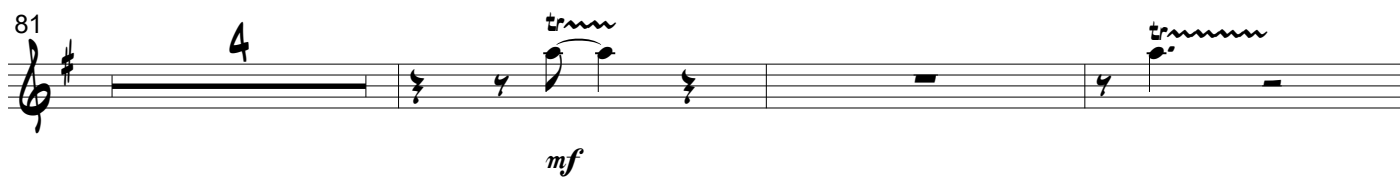


# Der Wassermann

Alt-Sax. 1

Johann Hausl





# Der Tanz des Wassermanns

Alt-Sax. 1

Johann Hausl

♩ = 120

*f*

6

10

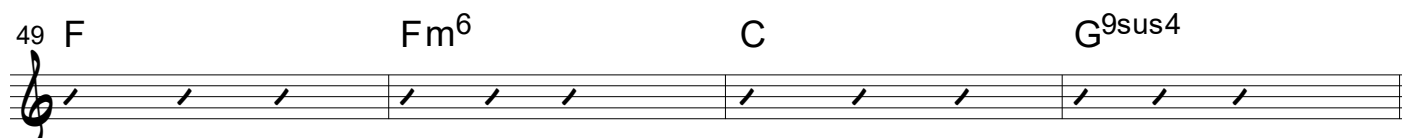
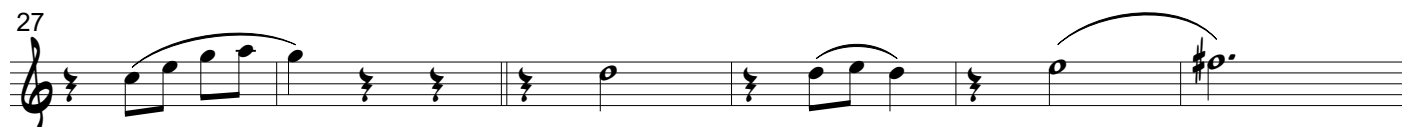
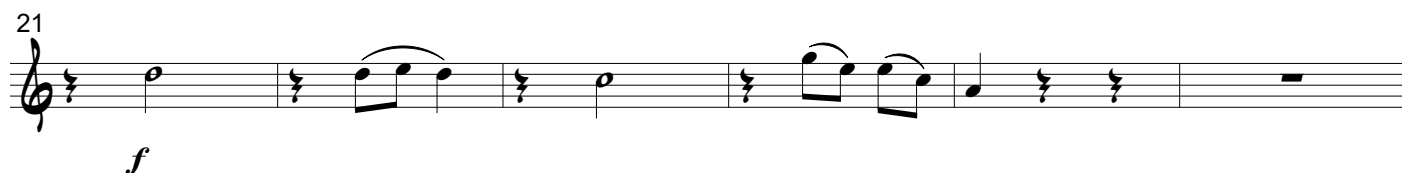
1 2

Detailed description: This is a musical score for the first alto saxophone part of 'Der Tanz des Wassermanns' by Johann Hausl. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The score consists of three staves. The first staff contains measures 1-5, starting with a whole rest followed by a repeat sign, then a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking below measure 3. The second staff contains measures 6-9, continuing the melodic line with various note values and slurs. The third staff contains measures 10-13, starting with a first ending bracket over measures 10-11, followed by a second ending bracket over measures 12-13 which ends with a double bar line.

# Ein goldener Fuß

Alt-Sax. 1

Johann Hausl



53 C E<sup>7</sup> Am D<sup>9</sup>

57 C/G G<sup>7</sup> C F/C C

62 *f*

68

74

78

84

90

Alt-Sax. 1

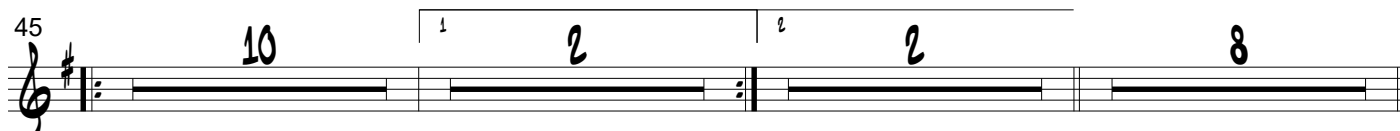
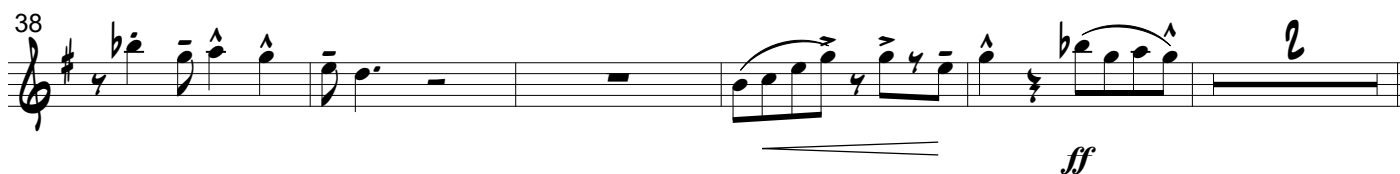
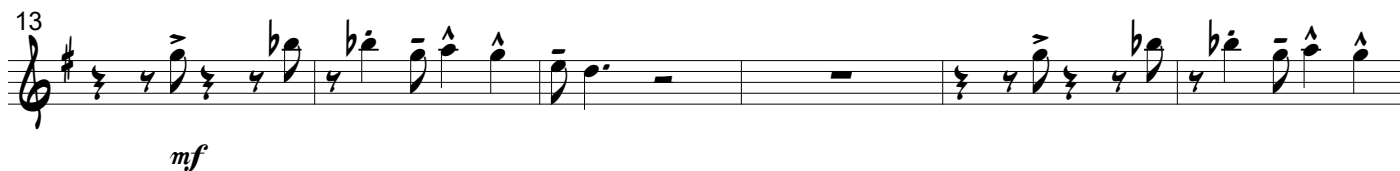
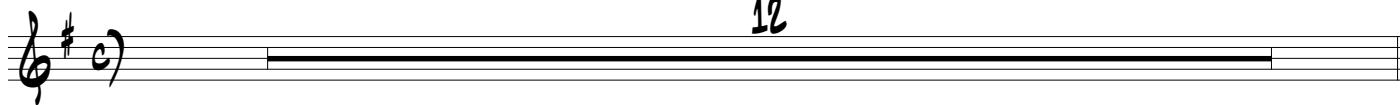
# Ein silbernes Herz

Musik: Johann Hausl

Swing

♩ = 132

12





67 <sup>11</sup>

*f*

81

85

*s*

90

95

*ff*

101

105

109

# Ein eiserner Hut

Alt-Sax. 1

Johann Hausl

$\text{♩} = 110$

8

*f*

13

17

21

25

29

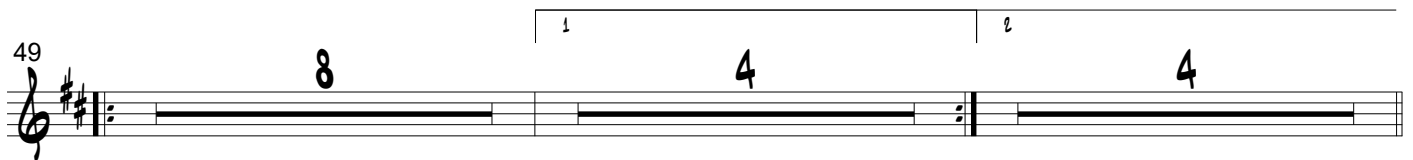
33

37

41

*ff*

Detailed description of the musical score: The score is for an Alt-Saxophone 1 part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as quarter note = 110. The first staff contains measures 1 through 8. Measure 8 is marked with a forte (f) dynamic. The second staff contains measures 9 through 12. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24. The sixth staff contains measures 25 through 28. The seventh staff contains measures 29 through 32. The eighth staff contains measures 33 through 36. The ninth staff contains measures 37 through 41. Measure 41 is marked with a fortissimo (ff) dynamic. The music is characterized by a steady eighth-note pulse in the right hand, often with a half-note bass line. There are several slurs and accents throughout the piece.

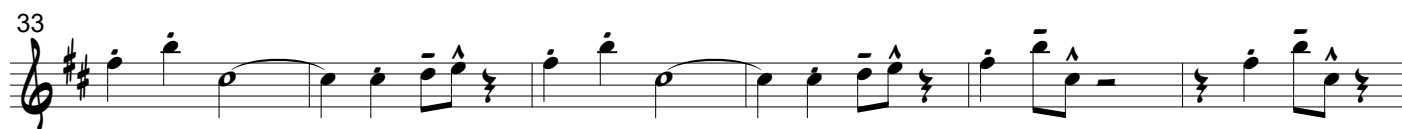
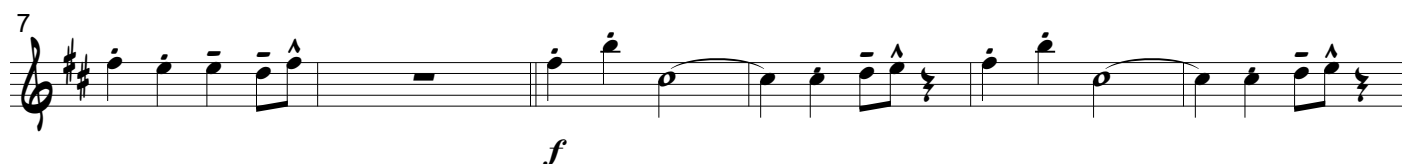


# Ein eiserner Hut - Reprise

Alt-Sax. 1

Johann Hausl

♩ = 110

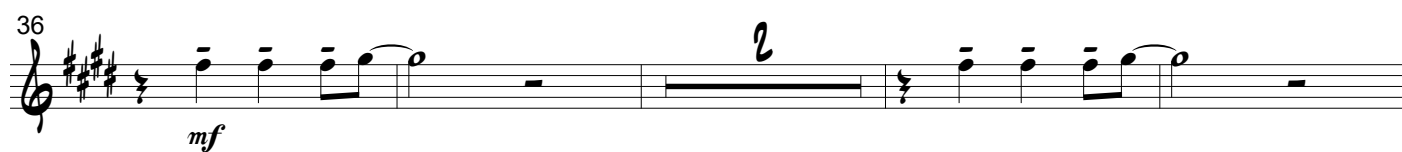


# Ein Karfunkelstein

Alt-Sax. 1

Johann Hausl

♩ = 166

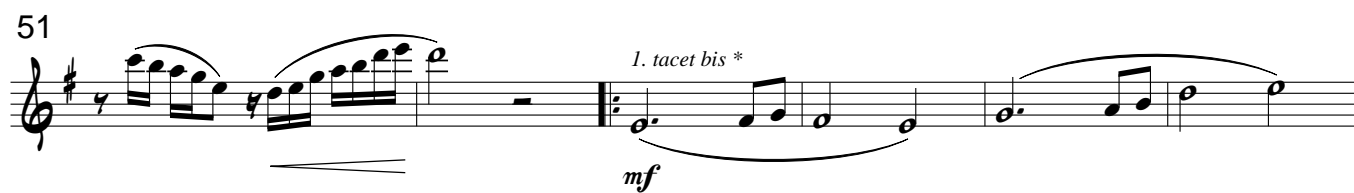
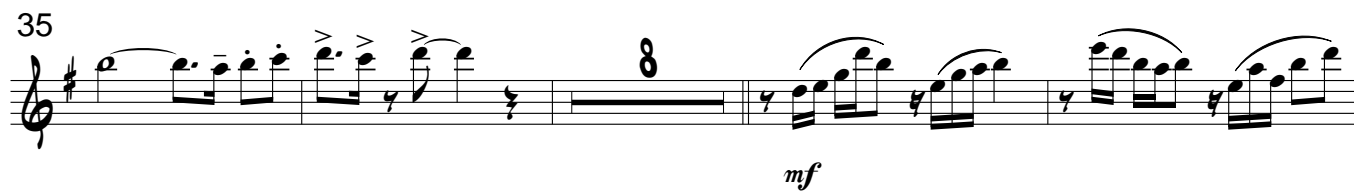
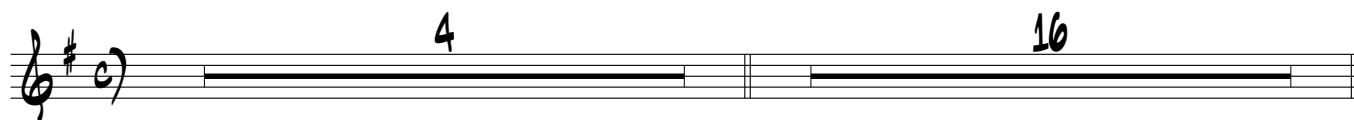




# Conclusion

Alt-Sax. 1

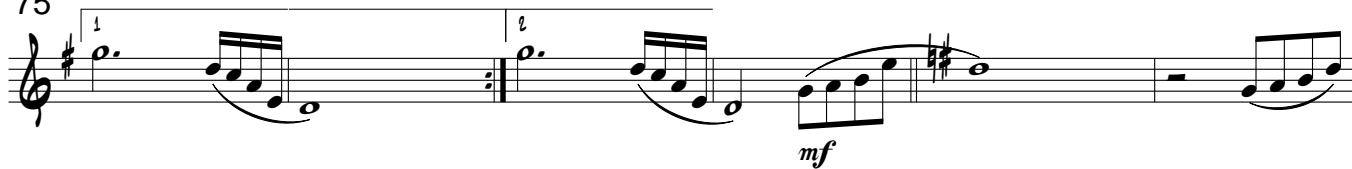
Johann Hausl



69



75



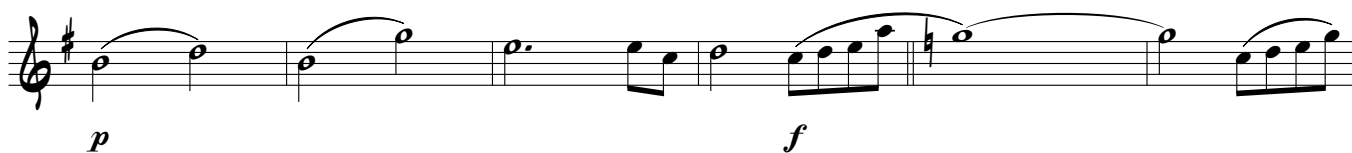
81



85



91



97



103



109

